Bruce Blakely Chalk Talk
Quicktricks Bridge Club
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Teaching bridge strategy to motivated students on line and in the San Francisco Bay Area

## FINESSES

Introduction: How many tricks will you take with this holding??

KQ2
345
There are many types of Finesses, including:

Simple Finesse
Double Finesse
Deep Finesse
Running a High Card Finesse
Two-Way Finesse
Ruffing Finesse
Choice: Standard or Ruffing Finesse
Simple Finesse:
K62 50\% chance for one trick.
543

AQ2 $50 \%$ chance for two tricks.
543

Double Finesse:
$25 \%$ chance for 3 tricks, $75 \%$ chance for 2 or more tricks, $25 \%$ chance for only 1 trick.
AQ10
543

Deep Finesse:
Winning 2 tricks if $\mathrm{KJ10}, \mathrm{KJ}(\mathrm{x}), \mathrm{K} 10(\mathrm{x}), \mathrm{K}(\mathrm{x})$ or $\mathrm{J10}(\mathrm{x})$ are on the left -5 times out of 8, $62.5 \%$. Losing two tricks if RHO has $\mathrm{KJ10}, \mathrm{KJ}(\mathrm{x})$ or $\mathrm{K} 10(\mathrm{x})$.
AQ9
543

| A32 | or | AQ3 |
| :--- | :--- | :--- |
| QJ10 |  | J102 |

Two-Way Finesse:

K103
Ruffing Finesse:
KQ
Void
Choice: Standard or Ruffing Finesse AQJ

2

50\% chance to take 3 tricks.
$50 \%$ chance to take 3 tricks. You need to guess which opponent has the Queen. If possible, avoid guessing which opponent has that card. You would like your opponents to lead the suit for you.
$50 \%$ chance you will not lose a trick to the Ace. If RHO covers, ruff out the Ace, then return to dummy and play the winning Queen. If the King loses to LHO's Ace, you still get a discard (loser-on-loser play) on the King and may get a second discard on the Queen.

You can finesse either way. If LHO has the King, take the standard finesse. You get a discard on the Ace. If RHO has the King, play the Ace, then take the ruffing finesse against RHO. You don't lose a trick. NOTE: if you take the standard finesse and it loses, you lose a trick you didn't have to lose since you have a singleton in hand.

Whole hand example: You are in 6 Spades and your LHO leads the Queen of Diamonds.

|  | A1095 |  |  |
| :---: | :---: | :---: | :---: |
|  | AJ2 |  |  |
|  | K87 |  |  |
|  | K106 |  |  |
| QJ4 7 |  |  |  |
| 93 |  | 108765 |  |
| QJ106 |  | 9432 |  |
| ???? |  | ??? | Who has the Queen of Clubs?? |
|  | K8632 |  |  |
|  | KQ4 |  |  |
|  | A5 |  |  |
|  | AJ5 |  |  |

*** The key to taking winning finesses is to lead TOWARDS your high cards. ${ }^{* * *}$
Bonus suggestion: This may be the most important single piece of advice you will ever learn at a bridge
lecture. You should learn the most common distributions of 13 cards by rote. Knowing the hand patterns, without having to think about them, will make counting out each suit much easier. There are 39 patterns which are the only possible distributions for both the holdings of the four suits in your hand, and for the division of one suit among the four players' hands. The five most common hand patterns, $4432,5332,5431,5422$, and 4333 , account for over $70 \%$ of all hands. In the hand above, your hand pattern is 5332 ; spades are 5431 ; hearts are 5332 ; diamonds are 4432 ; clubs are 4333 . Good luck!

